



Youth Talk

Silvia Ban & Candice Chen

SESSION #1

LAND ACKNOWLEDGMENT

“I would like to acknowledge the traditional, ancestral, unceded territory of the *Musqueam, Tsleil-Waututh and Squamish* First Nations on which we are learning and organizing today.



WHO ARE WE?

SELF-INTRODUCTION



Facilitators:

Silvia Ban

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Organizer:

Little Lantern Cultural and Heritage Society

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LITTLE LANTERN



“As we commit to supporting a multicultural community, Little Lantern is founded with a dedication to work with high-school youth identified with diverse Hua-Chinese heritages and experiences. We recognize the importance and the needs to support youth to explore identities and issues within, around and outside of the Hua-Chinese communities.”

INTRODUCE YOURSELF!

Name

Grade

Preferred Languages

One thing about yourself



02

Discussion Agreement



Discussion Agreement

- What will make you feel comfortable?
- How to provide a safe place?

While people are sharing their thoughts and experiences, It will be important to :

- have communication agreements that will allow for an **honest** and **respectful** environment that encourages the sharing of differing perspectives and opinions.

WHAT HAPPENED THIS SUMMER?





IS RACISM CLOSE TO US?

RACISM AGAINST CHINESE IN VANCOUVER

Chinese children and their parents were banned from the city's public swimming pool for six days a week until 1945.

Segregation was imposed through restrictions on where Chinese people could own or rent property.

And if Chinese residents died, they were barred from Vancouver cemeteries.

All City contracts after 1890 contained a clause that prohibited contractors to use any Chinese labour.

Federal legislation excluding virtually all Chinese immigration, which was passed in 1923 and only lifted in 1947

The background is a soft, watercolor-style illustration. It features several large, overlapping brushstrokes in shades of pink, magenta, and orange. The colors are blended together, creating a dreamy, ethereal atmosphere. The text is centered within a prominent orange brushstroke.

Any questions?



Thank you!